



MICHAEL HARRISON

Michael Harrison has been a leading figure in the sale and restoration of Steinway pianos since he founded his first dealership in the New York area in 1992. His keen understanding of all the major piano brands stems from having represented and sold virtually all of them. His in-depth understanding of the instrument and its capacity led him to invent the "harmonic piano," a grand piano that plays 24 notes per octave, documented in the [Grove Dictionary of Musical Instruments](#). As an American classical music composer, Michael is a [Guggenheim Fellow](#) for the academic year 2018–2019.

Michael's music has been performed at Carnegie Hall, Lincoln Center, BAM's Next Wave Festival, the Muziekgebouw, Park Avenue Armory, the Metropolitan Museum of Art, MoMA, the Louvre, Centre Pompidou, MASS MoCA, Big Ears Festival, Spoleto Festival USA, the United Nations, Klavier Festival Ruhr, and the Sundance Film Festival. His residencies include MacDowell, Yaddo, Camargo, McColl Center, Ucross, Djerassi, Millay, Bogliasco, La Napoule, I-Park, MASS MoCA, and the Visiting Artists program of the American Academy in Rome.

In addition to the Guggenheim, his awards include a New York State Council on the Arts/NY Foundation for the Arts Fellowship, Aaron Copland Recording Grant, Classical Recording Foundation Award, IBLA Foundation Prize, American Composers Forum residency and performance in the Havana Contemporary Music Festival, and a New Music USA Grant.

Michael received his Masters in Composition at the Manhattan School of Music. His music is available on labels including Cantaloupe, New Amsterdam, Innova, New Albion, New World and Windham Hill. He has been on faculty at the [Rhode Island School of Design](#), [Manhattan School of Music's](#) Contemporary Performance Program, and the [Bang on a Can Summer Institute](#) at [MASS MoCA](#). He is the music director at [Arts Letters & Numbers](#).